

Adagio for Strings

Samuel Barber, Op. 11

arr. Frank Lestina

Molto Adagio
espr. cantando

The musical score for measures 1-4 is as follows:

- Violin I:** Treble clef, 4/2 time. Measure 1: *espr. cantando*, *pp*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: *pp*, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: *mp*, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: *mp*, quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Violin II:** Treble clef, 4/2 time. Measure 1: *pp*, whole note G3. Measure 2: *pp*, whole note A3. Measure 3: *p*, quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 4: *p*, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Viola:** Alto clef, 4/2 time. Measure 1: *pp*, whole note G3. Measure 2: *pp*, whole note A3. Measure 3: *p*, quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 4: *p*, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Adv. Cello:** Bass clef, 4/2 time. Measure 1: *pp*, whole note G2. Measure 2: *pp*, whole note A2. Measure 3: *p*, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 4: *p*, quarter note F3, quarter note G3, quarter note A3, quarter note B3.
- Cello:** Bass clef, 4/2 time. Measure 1: *pp*, whole note G2. Measure 2: *pp*, whole note A2. Measure 3: *p*, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 4: *p*, quarter note F3, quarter note G3, quarter note A3, quarter note B3.
- Bass:** Bass clef, 4/2 time. Measure 1: *pp*, whole note G1. Measure 2: *pp*, whole note A1. Measure 3: *p*, quarter note B1, quarter note C2, quarter note D2, quarter note E2. Measure 4: *p*, quarter note F2, quarter note G2, quarter note A2, quarter note B2.

The image shows a musical score for the song "The Rose Tree". It features a vocal melody and a piano accompaniment. The score is written in 2/4 time and includes a key signature change from one flat (B-flat) to two flats (B-flat and E-flat). The vocal line is in treble clef, and the piano accompaniment consists of three staves: right hand (treble clef) and left hand (bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp" (pianissimo). The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef and a key signature of one flat. The score includes a key signature change to two flats. The vocal line includes a melisma marked with a "V" and a fermata. The piano accompaniment includes a melisma marked with a "V" and a fermata. The score ends with a double bar line and a key signature of two flats.

9

mf *p*

pp

pp

14

mf

mf

mf

19

mf

19

19

19

19

19

8

p

24

p

24

p

pp

24

p

24

p

24

p

24

p

8

p

29

29

29

29

29

29

8

34

34

34

34

34

34

34

8

[illegible]

45

cresc. sempre

45

cresc. sempre

45

cresc. sempre

espr.

45

cresc. sempre

8

50

ff *sfz* *pp*

50

ff *sfz* *pp*

50

ff *sfz* *pp*

50

ff *sfz* *pp*

50

ff *sfz* *pp*

8

pp

56

mf *espr.*

56

p

56

mf *espr.*

56

p

56

p

56

p

8

61

61

61

61

61

61

8

p

65

65

65

65

65

65

8

molto espr.

mf

pp

morendo

pp

morendo

pp

morendo

pp

morendo