

Score

St. Paul's Suite

For String Orchestra

I. Jig

Gustav Holst

arr. Frank Lestina

Vivace ♩ = 120

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

①

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

52

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

3

Score for measures 1-8 of St. Paul's Suite, starting at measure 3. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#).

The notation shows the following patterns:

- Vln. I:** Starts with a *cue* marking. The melody consists of eighth and quarter notes, with a half note at the end of the eighth measure.
- Vln. II:** Plays a continuous eighth-note pattern throughout the measures.
- Vla.:** Plays a steady eighth-note accompaniment.
- Vc.:** Plays a steady eighth-note accompaniment.
- Cb.:** Plays a steady eighth-note accompaniment.

68

Score for measures 68-75 of St. Paul's Suite. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#).

The notation shows the following patterns:

- Vln. I:** Features a *play* marking. The melody includes quarter notes, eighth notes, and rests, with some notes marked with accents.
- Vln. II:** Continues with eighth-note patterns, including some beamed eighth notes and accents.
- Vla.:** Continues with eighth-note accompaniment, including some beamed eighth notes and accents.
- Vc.:** Continues with eighth-note accompaniment.
- Cb.:** Continues with eighth-note accompaniment.

4

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

non legato

cresc.

cresc.

cresc.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

⑤

Vln. I *espress.*

Vln. II

Vla.

Vc.

Cb.

104

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *p*

Cb.

113 6 non legato

Vln. I *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *p* *p*

Cb. *p*

120

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

ff molto pesante

2

[illegible]

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lower octave optional

9

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ff*

Violin I

St. Paul's Suite

For String Orchestra

I. Jig

Gustav Holst
arr. Frank Lestina

Vivace ♩ = 120

7

13

20

26

33

40

48

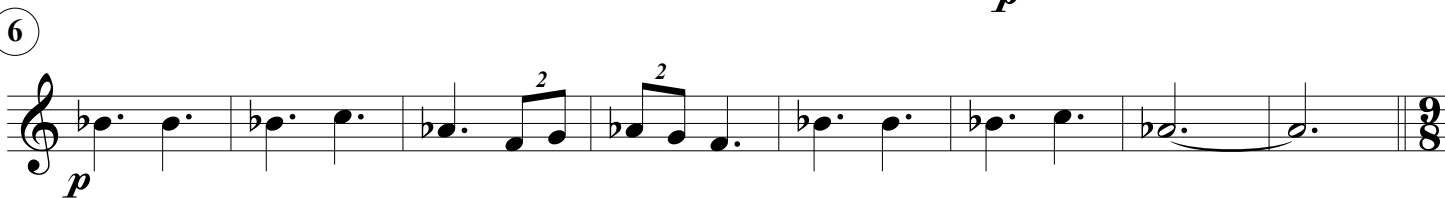
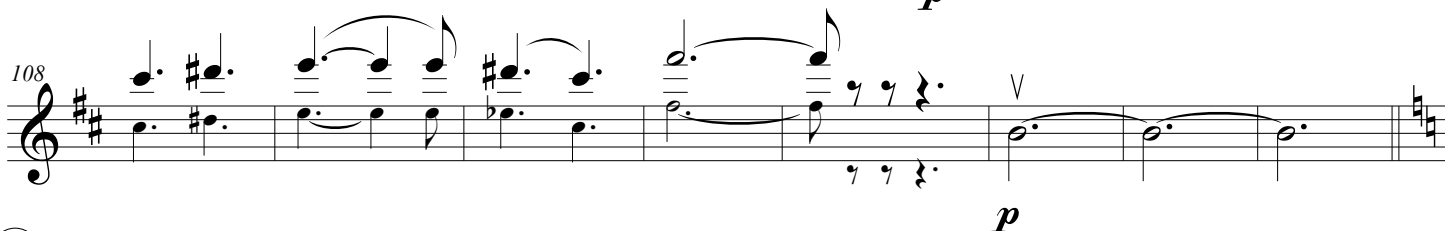
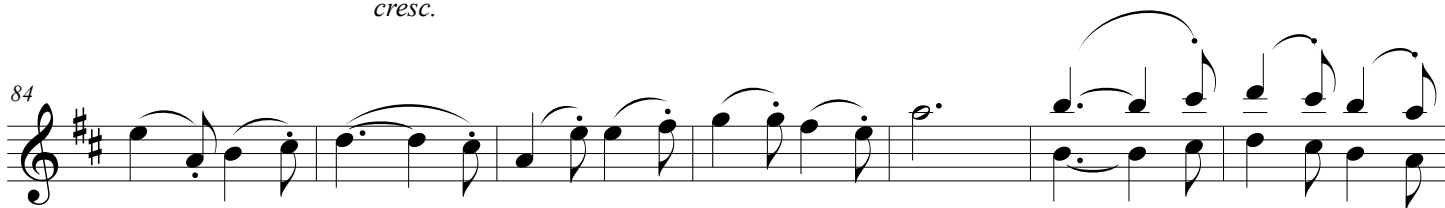
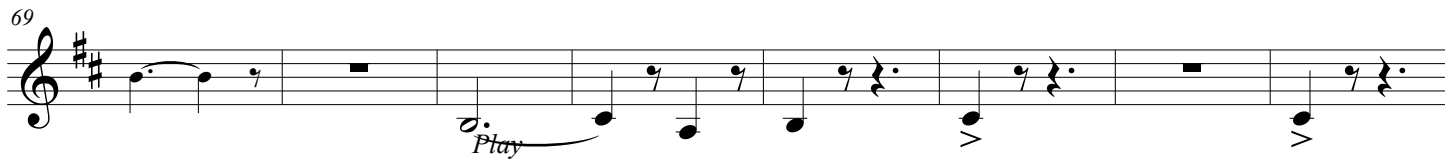
ff

dim.

cresc.

1

2



St. Paul's Suite

3

130

7

136

142

148

8

ff molto pesante

2

156

2

163

p cresc. *fff*

171

179

186

9

193

200

207

accel.

214

pp

ff

The image shows a musical score for a piece titled "St. Paul's Suite". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music is divided into four systems, each starting with a measure number: 193, 200, 207, and 214. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 193-200) features a series of eighth and sixteenth notes, often beamed together, with some notes having accents. The second system (measures 200-207) continues this melodic line. The third system (measures 207-214) introduces a more rhythmic pattern with eighth notes and rests, marked with "accel." (accelerando). The final system (measures 214-215) concludes with a double bar line, preceded by a measure marked "2" and dynamic markings "pp" (pianissimo) and "ff" (fortissimo) with a crescendo hairpin.

Violin II

St. Paul's Suite

For String Orchestra

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Gustav Holst

arr. Frank Lestina

Vivace ♩ = 120

7

13

21

27

35

41

48

ff

dim.

cresc.

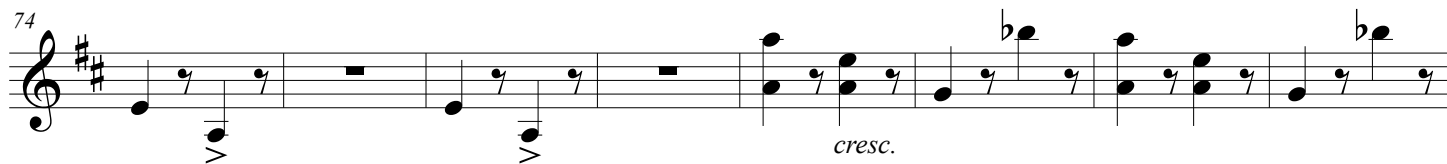
1

2

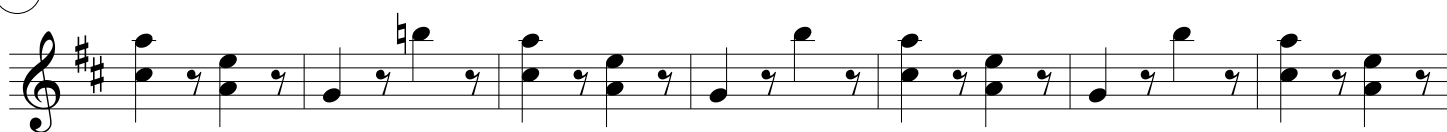
St. Paul's Suite

2

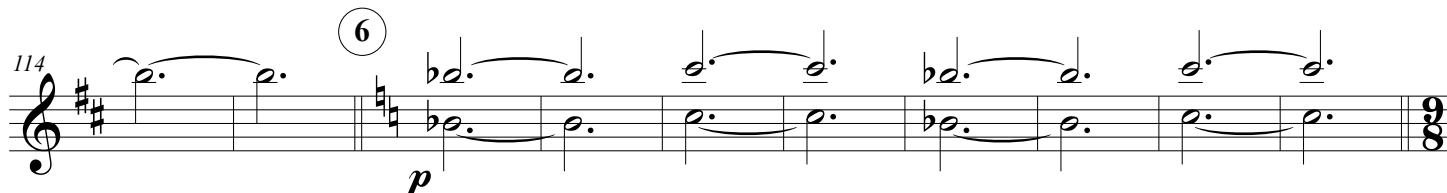
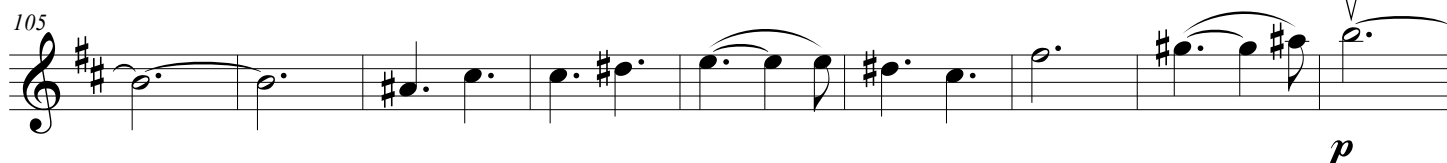
3



4



5



St. Paul's Suite

3

7

129

134

140

8

146

153

160

166

174

182

ff molto pesante

cresc.
p

fff

9

190

197

205 *accel.*

212

218

pp *ff*

Viola

St. Paul's Suite

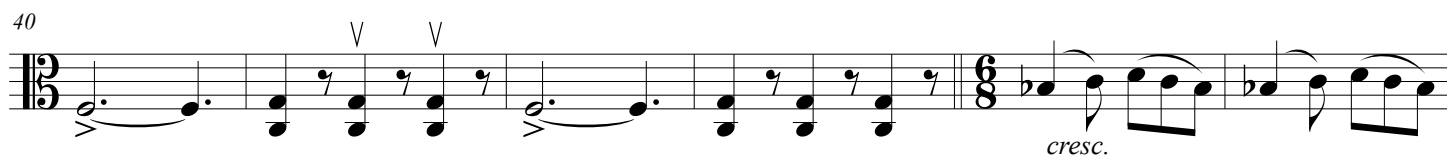
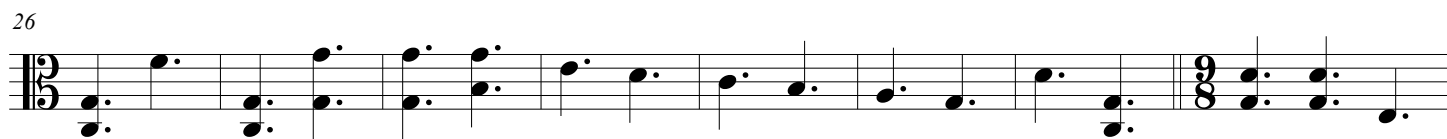
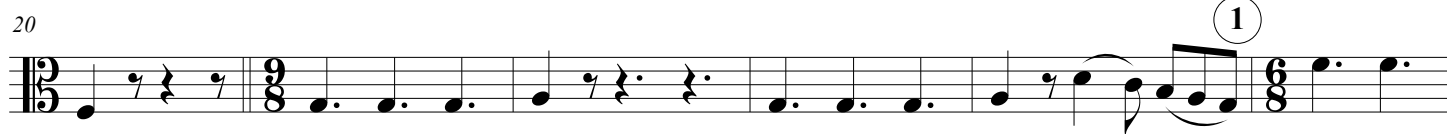
For String Orchestra

I. Jig

Gustav Holst

arr. Frank Lestina

Vivace ♩ = 120



53

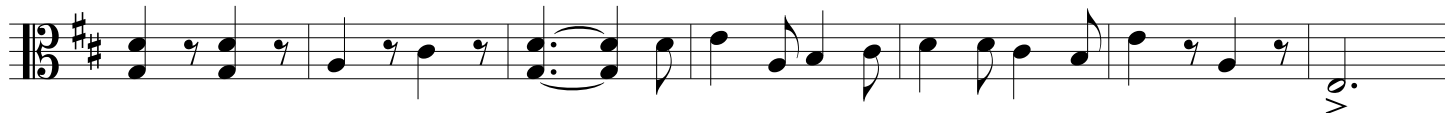
3



62



69



76

4



83



90

5



98

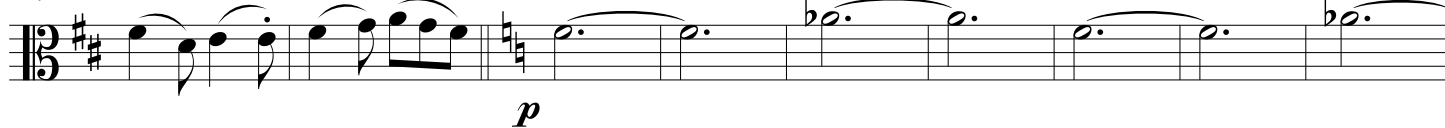


106



114

6



123

pp cresc.

7

Musical staff 123-128: Treble clef, 3/8 time signature. Starts with a half note G4, followed by a series of eighth and sixteenth notes. Dynamics: *pp*, *cresc.*. A circled number 7 is at the end.

129

Musical staff 129-134: Treble clef, 3/8 time signature. Continues the melodic line with eighth and sixteenth notes.

135

Musical staff 135-140: Treble clef, 3/8 time signature. Continues the melodic line with eighth and sixteenth notes.

141

Musical staff 141-146: Treble clef, 3/8 time signature. Continues the melodic line with eighth and sixteenth notes.

147

ff molto pesante

8

Musical staff 147-155: Treble clef, 3/8 time signature. Continues the melodic line. Dynamics: *ff*, *molto pesante*. A circled number 8 is at the end.

156

Musical staff 156-162: Treble clef, 3/8 time signature. Continues the melodic line. Includes a double bar line and a 2-measure rest.

163

p cresc.

Musical staff 163-168: Treble clef, 3/8 time signature. Continues the melodic line. Dynamics: *p*, *cresc.*

169

fff molto pesante

Musical staff 169-178: Treble clef, 3/8 time signature. Continues the melodic line. Dynamics: *fff*, *molto pesante*. A circled number 8 is at the end.

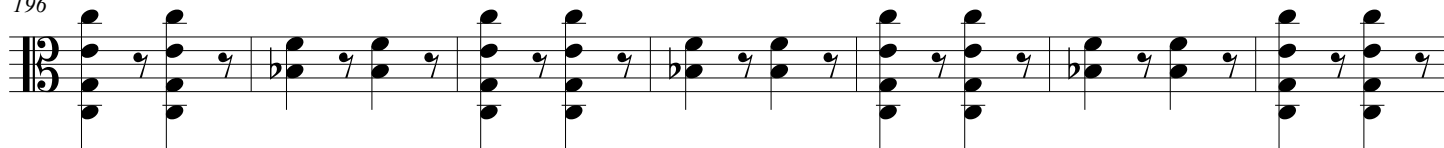
179

Musical staff 179-184: Treble clef, 3/8 time signature. Continues the melodic line.

189



196



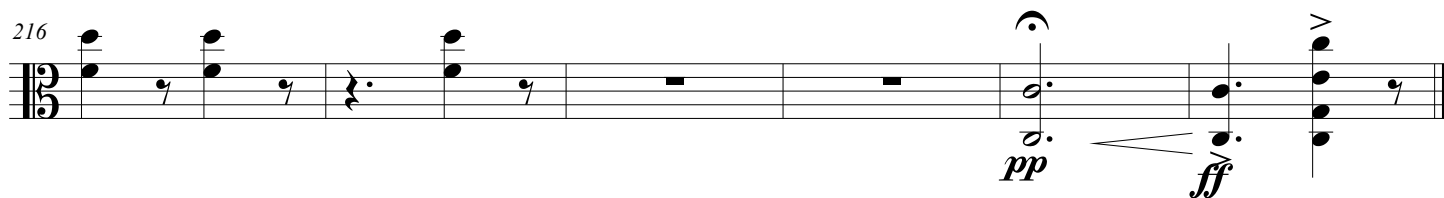
203



210



216



Cello

St. Paul's Suite

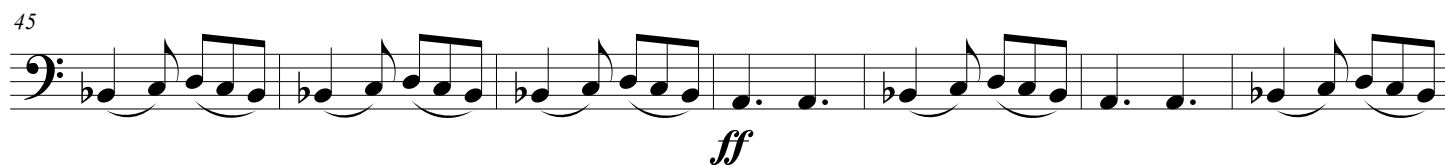
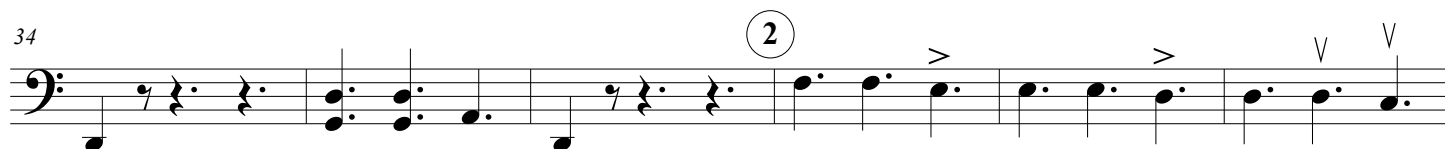
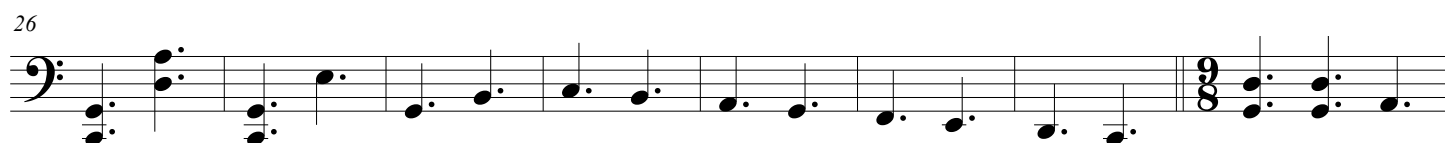
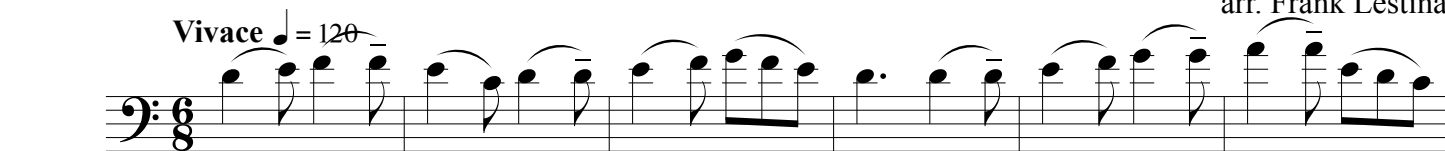
For String Orchestra

I. Jig

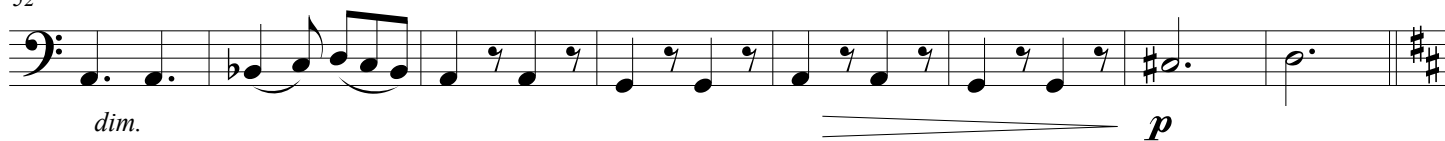
Gustav Holst

arr. Frank Lestina

Vivace $\text{♩} = 120$



52



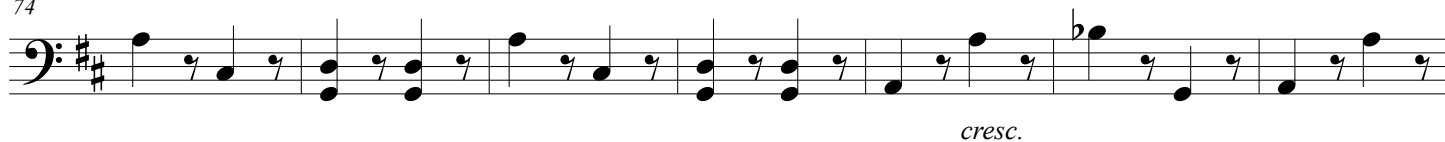
3



67



74



4

81



88



5

95

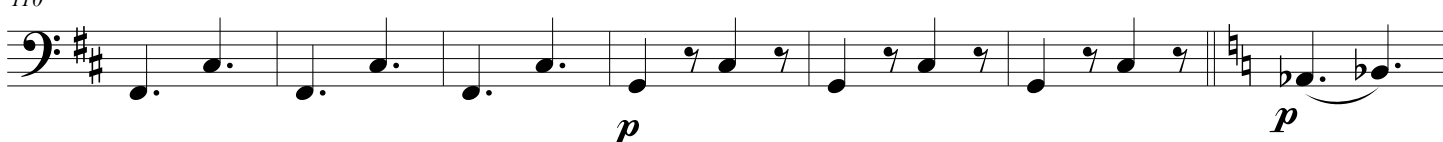


102



6

110



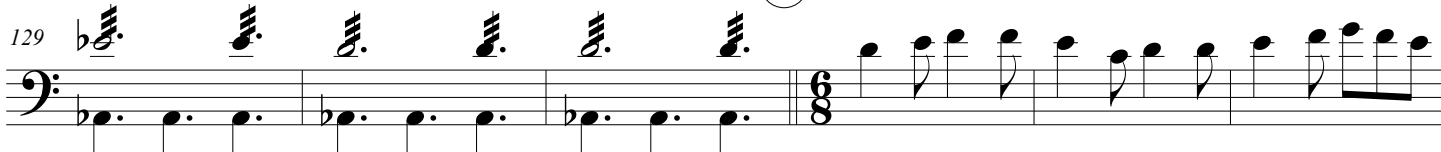
117



124

*cresc.**pp*

129



135



141



(8)

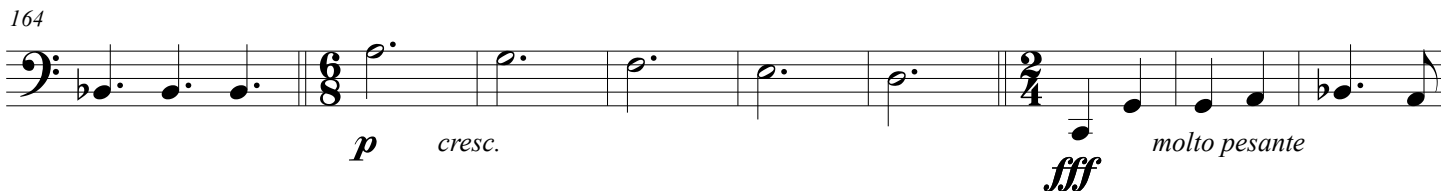
148

*ff* *molto pesante*

157

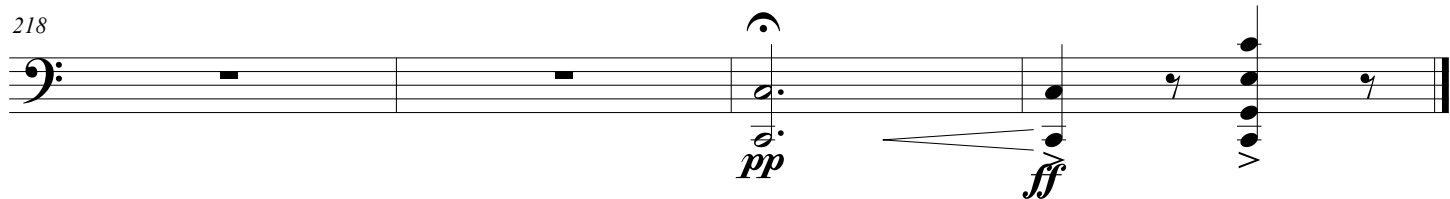
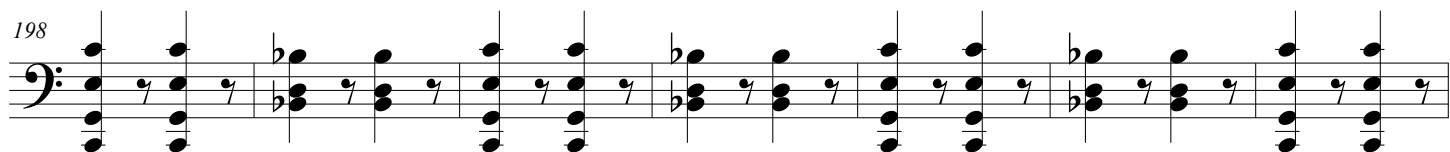
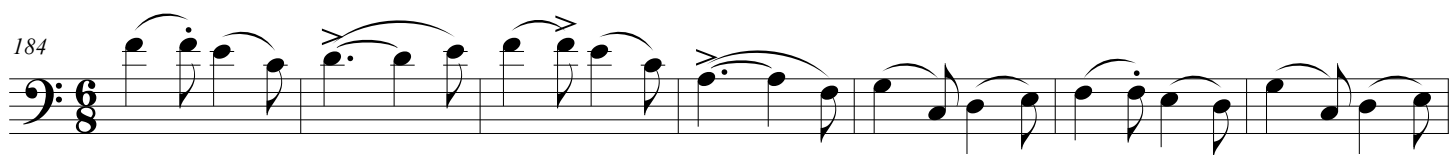


164

*p* *cresc.**fff**molto pesante*

173





Contrabass

St. Paul's Suite

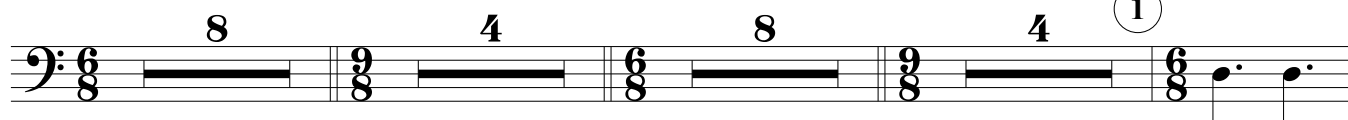
For String Orchestra

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Gustav Holst

arr. Frank Lestina

Vivace ♩ = 120



26



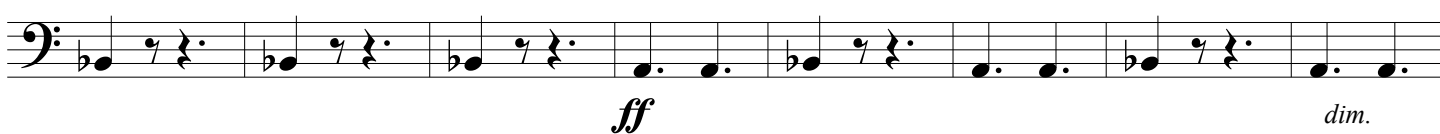
34



40



45



53



③



67



74



④

81



88



⑤

95



102

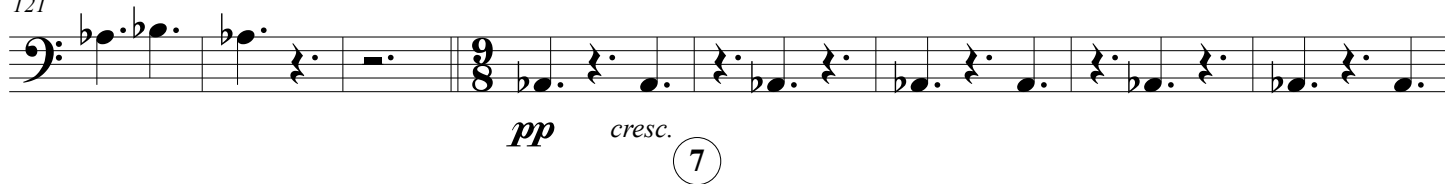


⑥

112



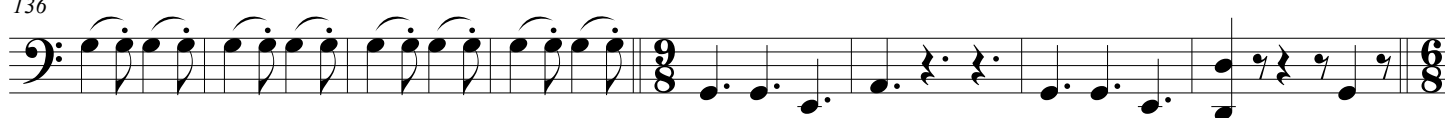
121



129

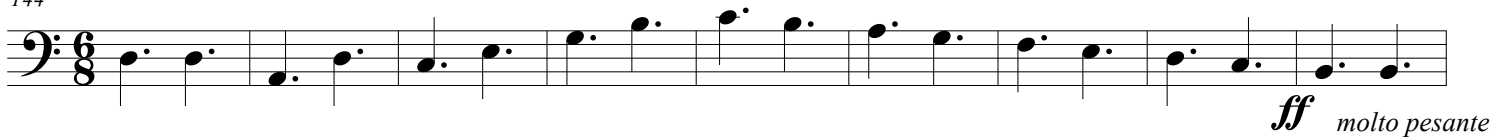


136



8

144



153



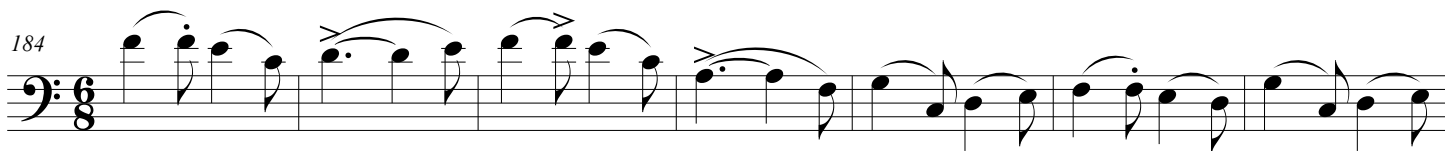
162



172



184



9

191



199



206



213

