

Full Score

Symphony #3

Gustav Mahler

Langsam $\text{♩} = 75$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Langsam $\text{♩} = 75$

Violin I

Violin II

Viola

Cello

Contrabass

The image displays a page from a musical score, divided into two systems, B and C. System B includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1, Bassoon 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. System C includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings like pp, p, and f.

Symphony #3

3

27

D

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

cresc.

40

Picc. *accel.* *ff* *accel.*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *f* *mf* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

B♭ Tpt. 1 *Cue - lpt 3* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *pp* *f* *fz* *pp* *cresc.* *f*

Perc.

Vln. I *f* *ff* *accel.* *ff* *Stagger Bowing* *ff* *accel.*

Vln. II *f* *ff* *ff* *Stagger Bowing* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*

Symphony #3

5

53

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

pizz.

crash cymbal

Symphony #3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Symphony #3

7

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

p

cresc.

f

ff

f

I

J

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B. Cl.), Bassoon 4 (Bsn. 1), Bassoon 5 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'mp' (mezzo-piano). The page is numbered 10 in the bottom right corner.

Symphony #3

9

97 K

Picc. *accel.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *dim.*

Bsn. 2 *dim.*

Hn. 1 *mf* *cresc.* *ff* *fff* *f* *ff* *dim.*

Hn. 2 *mf* *cresc.* *ff* *fff* *f* *ff* *dim.*

Hn. 3 *mf* *cresc.* *ff* *fff* *f* *ff* *dim.*

Hn. 4 *mf* *cresc.* *ff* *fff* *f* *ff* *dim.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *fp* *f* *ppp*

Perc.

Vln. I *ff* *accel.* *rit.* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

L

Maestoso

System 1:

- Picc.** (Piccolo): Rests, then enters with a melodic line starting at measure 10, marked *rit.*
- Fl. 1, 2** (Flutes): *pp* (pianissimo) entry at measure 10, playing a sustained note.
- Ob. 1, 2** (Oboes): Rests, then enter at measure 10 with a melodic line.
- Bs. Cl. 1, 2** (Bass Clarinets): *p* (piano) entry at measure 10, playing a sustained note.
- B. Cl.** (Bass Clarinet): *pp* entry at measure 10, playing a sustained note.
- Bsn. 1, 2** (Bass Saxophones): *pp* entry at measure 10, playing a sustained note.
- Hrn. 1, 2, 3, 4** (Horns): Rests, then enter at measure 10 with a melodic line.
- Bs. Tpt. 1, 2, 3** (Bass Trumpets): *p* entry at measure 10, playing a sustained note.
- Tbn. 1, 2** (Tenor Trombones): *p* entry at measure 10, playing a sustained note.
- B. Tbn.** (Baritone Trombone): *p* entry at measure 10, playing a sustained note.
- Tuba**: *p* entry at measure 10, playing a sustained note.
- Tim.** (Timpani): *p* entry at measure 10, playing a sustained note.
- Perc.** (Percussion): *p* entry at measure 10, playing a sustained note.

System 2:

- Vln. I, II** (Violins): *pp* entry at measure 10, playing a sustained note.
- Vla.** (Viola): *pp* entry at measure 10, playing a sustained note.
- Vc.** (Violoncello): *pp* entry at measure 10, playing a sustained note.
- Cb.** (Double Bass): *pp* entry at measure 10, playing a sustained note.

Tempo: Maestoso

Symphony #3

11

130 ϕ

Picc. *a tempo*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *pp*

Bs. Cl. 1 *p* *pp*

Bs. Cl. 2 *pp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 ϕ *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Bs. Tpt. 1 *pp*

Bs. Tpt. 2 *pp*

Bs. Tpt. 3 *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tuba *ppp*

Timp. ϕ

Perc. ϕ

Vln. I ϕ *a tempo* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *Tutti* *ppp*

Cb. *ppp*